



Sioux Scope

A Newsletter for the Sioux City Camera Club

November 2008

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Loess Hills Visitor Center Looking for 2010 Calendar Photos

(MOOREHEAD)—The calendar is published each year by the Loess Hills Visitor Center and Gift Shop to help support the Loess Hills Hospitality Association.

Ruth Pickle is a volunteer for the calendar project which showcases photos of the Loess Hills.

"They're selected on the topic and county because we like to have something in the calendar from all of the counties of Western Iowa," Pickle explains. "We like to have images of points of interest and things that people can see when they come to the Loess Hills—not only the scenery, but attractions."

Pickle says the Loess Hills Visitors Center and Gift Shop is accepting photos for the 2010 Calendar until January 15th.

"If you're from one of the outlying counties like on the south or the north you probably have a better chance of getting your photo in the calendar. Also, this is a good opportunity for student photography to get published so that's something students might think about, too." www.Loess-hillstours.com

Omaha Camera Show November 23

The Omaha Camera Show is 23 November. It is from 9 a.m. to 2:30 p.m. at Fireman's Hall, 60th and Grover, Omaha.

Buy, sell, and trade everything photography.
www.camerashow.biz

Bristow set for November program on "Raw Files"

Jack Bristow will present a very important program at our November 13 meeting on shooting using "Raw Files".

This is a very important program in digital photography since converting "Raw Files" is essential in the digital process. Don't miss it.

See Raw Format tips on page 3.

View & Review: "Patterns"

Our November View and Review topic is "Patterns".

Each photographer which shows a View & Review photo should be ready to explain his technique and composition as a learning experience for all members. Helpful critics of these photos is also welcome. These photos should not be mounted and the maximum size is 8 1/2 x 11.

2008-2009 Assignments

13-Nov.	Treats	Connie Wahlstrom
20-Nov.	Treats	Randy Williams
	Slides	Larry Crabb
	Prints	John Anderson

Due to the quick turnaround time for November, slides and prints are due the night of our November 13th meeting. NOTE: Steve's porch is not available for drop off this month due to his remodeling of his bathroom.



November 2008

SCCC Winners October 2008

Large Prints Color

1st	Zanzibar Fisherman	Val Christensen
2nd	Seven Alike	Francis Kingsbury
3rd	Saguro Sunset	Larry Crabb
4th	Finch	Chuck Peterson
H.M.	Lazy Lions	Val Christensen
H.M.	Great Scene	Vernice Kingsbury

Large Prints B & W

1st	Loess Hills Heritage	Larry Crabb
2nd	Heron	Vernice Kingsbury
3rd	Foggy Fence	Francis Kingsbury
4th	Tiny Pine Cone	Vernice Kingsbury
H.M.	Old St. Augustine	Carl Hardy
H.M.	Storage	Francis Kingsbury

Small Prints B & W

1st	Ston Park Stairs	Steve Paulson
2nd	Team Work	Scott Bricker
3rd	Resting	Mike Walsh
H.M.	God's Light	William Cullenward
H.M.	Rural Roof Line	Steve Paulson

Small Prints Color

1st	Stears Up	Steve Paulson
2nd	Painted Lady	Scott Bricker
3rd	Untitled	William Cullenward
H.M.	Sundown	Kevin Smith
H.M.	Dandelion Sunset	Scott Bricker
H.M.	Light Fixture	Mike Walsh

2 x 2 Slides

1st	Hunter	Steve Paulson
2nd	At Speed	Larry Crabb
3rd	Red Barn	Steve Paulson
4th	Down to the Light	Randy Williams

Theme for SCCC Art Center Display: "Circles"

The theme for the SCCC Art Display will be "Circles." One 16 x 20 framed entry per member.

This display is becoming a yearly tradition as we continue to establish an excellent relationship with the Sioux City Art Center.

Start taking photos with the "Circles" theme. More information on dates and volunteer opportunities coming in the next newsletter.

NAC 2008

SCCC Winners

Monthly Winners

It's A Sweep for the SCCC

Large B&W Pictorial Prints--Oct. 2008

1st	- "Pensive" - Francis Kingsbury (39)
2nd	- "Yankton Bridge" - Carl Hardy (38)
3rd	- "The Blacksmith" - Jack Bristow (36)
H.M.	- "Wooden Door" - Vernice Kingsbury (35)

2 1/4 x 2 1/4 Color Slides--October 2008

2nd-	"A Thing of Beauty"	Steve Paulson
3rd-	"Schrebachers Landing"	Randy Williams
H.M.-	"Badlands Texture"	Robert Gillespie

Large Nature Prints--October 2008

1st	- "Morning Swim" - Jack Bristow (43)
2nd	- "Grand Canyon Sunrise, 2008, #1"
	- John Anderson (40)

Small B&W Pictorial Prints--Oct. 2008

1st	- "The Spiral Staircase" - James Hollander (43)
3rd	- "Old Homestead" - Mike Walsh (36)



November 2008

Printing Digital Photos Taken In Raw Format

1] Your Canon camera must have come with a disc for processing the images from RAW, or you can use several other programs.

2] You really want to process the RAW images first by adjusting as many values as it takes to get the image to your final adjustment.

3] Having the file in RAW is a major advantage as it can be altered in many ways and the original file is preserved as it was taken.

4] Converting the RAW image to tiff or jpg.

Tiff is going to be the best, but requires huge file storage to do so. Your camera's average file size in Raw will be roughly 10MB lets say.

When you alter it to Tiff after making changes to it and save it as a Tiff, it may be a file size of 20 MB. This is fine if you want a referenced saved file always handy for later. Most printers should be able to print from this file.

Only your computer can preview RAW files, and this is why a printer can not see it, as well as other computers that don't have the image software loaded to view it.

5] Saving a converted RAW image to jpg can be done in many file sizes and come in handy for e-mail to printing rather well.

It's true the more you handle jpgs their quality goes down when re saving the image to other sizes or making changes to them.

This is why you want to use the original saved Tiff to make the copy you want.

Well that's the low and simplest end of processing RAW data.

** One tip I'll throw in here,

When you have imported your images to computer from the Camera Card, always leave images on the card till you are fully satisfied that the images are saved to file first before deleting the images off the card.

N4C 2008

SCCC Winners

Monthly Winners

Photojournalism Prints --October 2008

Merit- "First & Ten" 10 Bob Rasmus

Merit- "Two Wheels X 4" 9 Jack Bristow

Photojournalism Slides--October 2008

H.M.- "Rider & Shadow" 10 Randy Williams

Photo Travel Prints--October 2008

3rd- "Plymouth Head (Maine)" Mike Walsh

Merit- "At the Altar" Larry Crabb

Contemporary Prints--October 2008

2nd- "Snowy Station" Mike Walsh

3rd- "Fetlier Stich, Fillteral" John Anderson

Merit- "Red Buildings" Vernice Kingsbury

Small Nature Prints--October 2008

H.M. - "Almost Ready to Fly"- Steve Paulson (38)

Merit - "Milkweed Seeds" - Scott Bricker (35)

Sioux City Camera Club

The Sioux City Camera Club is a member of the North Central Camera Club Council (N4C) and the Photographic Society of America (PSA). See our website @ <http://www.sccameraclub.org> for meeting information.

Club Leadership 2008-09

Larry Crabb - President

Paula Warp - Vice-President

Treasurer - Bill Cullenward

Secretary - Randy Williams

N4C Contact - Carl Hardy

Newsletter Editor - Carl Hardy