



Sioux Scope

A Newsletter for the Sioux City Camera Club

November 2007

November Program to Focus on Digital Winners Plus

The November 8th program will consist on the following:

- A digital show of the year end N4C winners.
- A short presentation by Fran Kingsbury on a cheaper but excellent ink jet paper.
- Bob Gillespie will discuss some ideas to enhance your photo trip planning.
- We will also do an expanded photography forum. Bring your questions or ideas or some picture examples to share with the group.

Discussion for November Meeting

A question was posed about a rule change for slides. We're having fewer entries and it's becoming more difficult to find judges.

Should we simply judge all slides - 2 x 2 and 2 1/4 - every other month? Prints will remain the same for every month. This would allow more time between meetings to gather entries for N4C as well as for club competition. If we make this change, then slide judging would take place in: September, November, January, March, and April. This would also lighten the burden during the Christmas holiday. We will discuss this again at our November Program meeting.

N4C and SCCC competition categories, their similarities and differences in rule and requirements will also be discussed at the November Program meeting. We will also discuss labeling requirements and make sure our members are following those specifics.

We've had some disqualifications due to inadequate labeling. Information sheets were passed out for discussion in November.

Remember to Join Us For Dinner @ Charlies

Just a reminder that we meet before each meeting each month for dinner at Charlies Restaurant (Holiday Inn) on Hamilton Blvd at 6 p.m. Join us and bring a friend!

November Assignments

8-Nov	Treats	Connie Wahlstrom
29-Nov	Treats	Randy Williams
	Slides	Jack Bristow
	Prints	Roger Van Klompenberg

Photographers...

FREE PICTURE CONTEST

**Your photo could win the Grand Prize of \$10,000
1,175 prizes totaling \$58,000 to be awarded.**

**All amateur photographers invited
The contest is open to everyone, and entry is FREE.**

**Go to:
<http://www.picture.com/contest/enter.asp>**



November 2007

SCCC Winners Oct. 2007

Large Prints Color

1st	Lily # #	Chuck Peterson
2nd	Warwich Castle	Jack Bristow
3rd	Tulip Fields of Holland	Jack Bristow
3rd	Monarch Catapillar	Chuck Peterson
4th	Monarch	Chuck Peterson
H.M.	KD Reflection	Robert Gillespie
H.M.	High Chair	Fran Kingsbury

Large Prints B & W

1st	Dutchman's Britches	Robert Gillespie
2nd	NO E-85	Fran Kingsbury
3rd	KD Station Has Moved	Carl Hardy
3rd	Starburst	Fran Kingsbury

Small Prints B & W

1st	Untitled	William Cullenward
2nd	Untitled	William Cullenward
3rd	Violin Strings	Steve Paulson
H.M.	Ballet de la Fontaine	Scott Bricker

Small Prints Color

1st	Milkweed Pods	Scott Bricker
2nd	In Bloom	Connie Wahlstrom
3rd	Pump Fantasy	Steve Paulson
4th	Moth	Jerry Weierhauser
H.M.	Church in Puerto Rico	Jerry Weierhauser
H.M.	Rough Water	Kevin Smith
H.M.	Preening	Steve Paulson
H.M.	A Night at the Movies	Scott Bricker

N4C Contest Winners-SCCC

Nature Prints Small--Sept. 2007

3rd-	"Coffee Pot Rock" 37	Steve Paulson
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Color Prints Large--Sept. 2007

3rd-	"Magnificent View" 40.5	Vernice Kingsbury
HM-	"Lily #3" 39.5	Chuck Peterson

2 x 2 Slides

1st	Here Comes the Sun	William Cullenward
2nd	Bike Jump	Randy Williams
3rd	Light Above the Mountain	William Cullenward
4th	Badlands Vista	Steve Paulson

N4C Contest Winners-SCCC

Black & White Pictorial Large--Oct.2007

1st-	"Roaring Water" 42	Vernice Kingsbury
2nd-	"Eagle Feathers" 41	Francis Kingsbury

Black & White Pictorial Small--Oct.2007

3rd-	"Slightly Infrared" 38	Steve Paulson
HM-	"Maroon Bells" 37	William Cullenward

Nature Prints Small--Oct. 2007

HM-	"Fresh Opened Thistle" 39	Steve Paulson
HM-	"Butterfly" 33	Roger VanKlombenburg

2 1/4 Slides --Oct.2007

1st-	"Wild Flower" 42	Steve Paulson
3rd-	"Sunrise on Tetons" 37	Chuck Peterson

Contemporary Creative Prints--Oct. 2007

1st-	"Old Time Photo #1" 43	John Anderson
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Photojournalism Slides--Oct. 2007

HM-	"Dirt Jump" 12	Randall Williams
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Black & White Pictorial Large-Sept.2007

HM-	"Old Shack" 38	Vernice Kingsbury
HM-	"Mt. Zion" 38	Bob Gillespie

Black & White Pictorial Small-Sept.2007

HM-	"Reflections" 32	Steve Paulson
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Color Prints Small--Sept. 2007

1st-	"Pampas Grass" 36	Steve Paulson
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November 2007

10 Tips To Better Photography

Taking a good photo isn't as hard as you may think. You don't need the most expensive camera or years of experience, just 10 simple tips. Enjoy!

Tip 1 - Use All Your Available Space Don't be afraid to use all the space in your photo. If you want to take a picture of something, it's ok for it to take up the whole shot with no or very little background showing. Keep distractions out of your shot

Tip 2 - Study Forms

This is a vital aspect to photography. Understanding forms in your photos. Don't see an object, see its shape and its form and find the best angle to photograph it from. Form is all around us and I highly suggest you read as many books on it as possible.

Tip 3 - Motion In Your Photos

Never have motion in your photos if you are photographing a still object. If there is something moving while you are trying to photograph a stationary object, your photo won't turn out anywhere near as well. Also never put a horizon line in the center of your frame.

Tip 4 - Learn To Use Contrasts Between Colors

Some of the best photos have shades of white, gray and black. You can take great shots with just one color on your subject, but the contrasts between colors in a shot is what makes you a great photographer.

About The Author--Michael Colucci is a technical writer for photography-tips.org - a site that offers the latest tips on photography.

Tip 5 - Get Closer To Your Subject

This is one of the biggest mistakes most photographers make, not getting close enough to their subject. Get up and personal and close the distance gap. You can always reshape and resize a good shot but you can't continue to blowup a distant object.

Tip 6 - Shutter Lag

Shooting action shots with digital camera's can be tricky due to shutter lags. What this means is, when you press the button to take the photo, it can take up to a second for the shutter to take a photo, by that time what you were photographing would have moved or changed somehow. This means you have to compensate for shutter lag by predicting what your subject is going to do and taking the photo just before it takes the action you want. More expensive digital cameras don't have this problem.

Tip 7 - Pan

If you are taking an action shot and your shutter speed is slow, pan with the object. Follow through with the subject, from start to finish and one of those shots will be a winner. You have more chance of getting a good shot if you take more than one photo.

Tip 8 - Continuous Shots

To pan like I suggested above you will need a camera that does continuous shots and doesn't need to stop and process after every shot.

Tip 9 - How To Take Fantastic Night Time Shots

Night time shots can be spectacular, almost magical.... if done right! If not they can look horrible. Really horrible. Without adequate lighting, even good camera's can turn out crappy photos if the photographer doesn't know what he or she is doing.

Tip 10 - Study Your Manual

If your digital camera has a special night time mode, read the manual and follow their instructions on how to use it properly.



November 2007

New York Times
Tuesday, October 30, 2007

TECHNOLOGY

By David Pogue

Don't believe the megapixel myth. More megapixels do not make a better camera.

Megapixels measure the maximum size of each photo. For example, a four-megapixel camera captures pictures made up of four million tiny dots. Trouble is, camera companies hawk megapixel ratings as though they are a measure of photo quality, and lots of consumers are falling for it.

In truth, the number of megapixels is a measure of size, not quality. There are terrible seven-megapixel photos, just as there are spectacular three-megapixel shots. (Lens and sensor quality are better determinants of your photographic results; too bad there are no easy-to-compare statistics for these attributes.)

Meanwhile, more megapixels means you have to buy a bigger, more expensive memory card to hold them. And you have to do a lot more waiting: between shots, during the transfer to your computer, and opening and editing.

Megapixels are something to think about only in two situations: when you want to make giant prints (20-by-30-inch posters, for example), and when you want the freedom to crop out a large portion of a photo to isolate the really good stuff, while still leaving enough pixels to make reasonably sized prints.

But if you don't edit your shots and don't need them larger than life, don't get caught up in the megapixel race. Four or five megapixels is a nice sweet spot.

(Bonus tip: Photos intended for display on the screen - the Web, e-mail, slideshows - don't need many pixels at all. Even a two-megapixel photo is probably too big to fit your computer screen without zooming out. High megapixel counts are primarily related to printing, which requires much higher dot density.)

Photographic Style

Grace A. Schrunk

The *PSA Journal* had a large article by Alan Scharf on "Your Photographic Style."

Style is the "what" of the image itself, not how it was made, the tools you needed, or your social style. Style is something that no one else has — it is as unique as your own handwriting. It separates your images from all the others — it could be called your personal taste, something no one else has.

A recognizable style is rare among photographers. Years ago it was easy to have a unique personal style. Not only was there little competition, but many photographers had few opportunities to regularly view the work of others.

Look at your favorite photographs, posters, and painting done by others, and try to determine what characteristics make them unique.

Scharf goes on to say that you should ask yourself why you became a serious photographer in the first place, and what kind of pictures you really like to make. You may decide to never concern yourself with style and just make the best pictures you can. Stylistically, however, your pictures may still be a lot more identical than you realize.

Sioux City Camera Club

The Sioux City Camera Club is a member of the North Central Camera Club Council (N4C) and the Photographic Society of America (PSA)

Club Leadership 2007-2008

President - Jack Bristow

Vice President - Mike Dunlop

Sec./Treasurer - Roger VanKlombenburg

N4C Contact - Carl Hardy

Newsletter Editor - Carl Hardy