



SIOUX CITY CAMERA CLUB

Sioux Scope

September 2005 Newsletter

From the Editor

There is a lot of info in this month's newsletter so be sure to read it all. We have made changes to the entries that are made for N4C. Dues are due and more.

I read an interesting article in the PSA Journal recently that sounded like it may be a fun project. The project is designed to spark the creativity in us. It works this way: at the beginning of the month everyone is provided with the same image. Everyone takes the image and comes to the next meeting with a contemporary version of it printed out and displays it. This gives all the members an opportunity to view each other's vision and creativity. We can give club awards, such as people's choice and most creative, or simply display them and have discussions.

Finally I would like to ask for your help. I am fortunate enough to give a presentation to a local group next month on the Sioux City Camera Club. I would like to show off some of your work as well as the history of the club. If you have any articles from the past or know some history to the club I would appreciate. As I only joined 6 years ago I do not have a lot of history. I will be putting a slide show together and would like to include some of everyone's images. Please email me up to five of your favorite images that I can include and I will be sure to give proper credit as they show. You can email them to : michaeldunlop@cablone.net.

Thanks
Mike

Changes to Prints entered to N4C Competition

Over the last year there has been much discussion about the increasing costs of postage for prints sent to N4C competition each month. We as a club have looked at many possibilities to try to reduce the costs. We are no longer able to get the library rate from the post office, which increases our costs. We also are getting submissions that are extremely thick, reducing the number of prints we can send in a box. While it is awesome that we are having the participation it does mean that the costs are higher. By not acting now we may be in trouble down the road financially. The club has taken a couple of steps to help the situation. First the dues were raised in an effort to keep our bank account balance where it is at. Second during the first meeting of September the club voted that after this month prints would not be accepted for submission to N4C if they have a backing with the thick foam core board and multiple later mats.

SCCC Wins Large Club of the Year

The North Central Camera Club Council had its annual meeting the first week of September. A few from our club attended and reported back positively for the club. Our club took the top honor in its' class by earning the most points during the year. This is a great award as it shows that we continually have strong participation with quality work. Hopefully we can win this again next year when we host the conference.

Daily Grind Display

Bob Rasmus has set up to display prints at the Daily Grind on 4th St. During the months of November and December. He has offered to open the display up for members of the club. Prints need to be framed in a 16"x20" black metal frame with glass and also have a name card to be displayed with it. More details to come.



N4C Photographer of the Year

Steve Paulson earned enough points this year to win the coveted “Photographer of the Year” award for N4C. This is the 2nd year in a row that he has won the award. When asked what his secret to success was Steve says “I really found that I started winning more points when I started entering slides.” He was intrigued by the ability by the ability to put a digital image onto film and encourages us all to make more use of this technology. When he was asked how he plans to win next years award he humbly replied that he just hopes that someone from our club will win the award since we are hosting the convention.

Congratulations Steve!

Dues

Please pay your dues to Marilyn Prescott as soon as possible. Family dues are \$35.00 and individual dues are \$25.00.

Judging Schedule

	<u>Slides</u>	<u>Prints</u>
October –	Ron Nicolls	Carl Hardy
November -	Curt Stoever	Roger V
December -	Larry Crabb	Dolie T
January -	Randy W	Kingsbury’s
February -	Jim H	Connie W
March -	Mike Dunlop	Jim H
April -	Bob G	Randy W

Mentor Program

The success of the Sioux City Camera Club can be attributed to the hard work and talent of its members. We have set a high standard and continually work hard to win regional awards. The future of our success depends on this hard work. To ensure that we continue to do well and have fun as a club we need to focus on growth. We occasionally are joined by visitors with an interest in club. When they arrive we, as a club, need to make them feel welcome and give them an enjoyable experience so that they will be motivated to return. Nothing makes someone feel more welcome than simply talking with them and finding out about their interests. We will beginning a program to assign a veteran club member to a visitor when we get one and that person will be responsible for visiting with the member and explaining to them the way that club works and how they can benefit from us. Hopefully this will make them feel motivated to want to return and learn and share their work with us. We just need to remember that this program will only work if we put forth the required effort. Thanks to Fran for coming up with this idea.

Treats Schedule

Oct 13 - Roger V	Jan 12 – Jerry P
Oct 27 – Bob Rasmus	Jan 26 – Kingsbury’s
Nov 3 – Jack B	Feb 9 – Chuck P
Nov 17 – Bob G	Feb 23 – Kevin S
Dec 1 – Connie W	Mar 9 – Steve Peterman
Dec 15 – Crabbs	Mar 30 – Jerry W
	April 13 – Chadd Goosman
	April 27 – Barbara Ann H.



Photoshop Tips

Each month I will try to include a couple of tips to help everyone learn something new about Adobe Photoshop.

I am a big user of keyboard shortcuts so my first tip of the month will be a shortcut that you may not use but is very handy. Changing the brush size can be accomplished using the [or] keys. The open bracket “[“ will decrease the brush size while the close bracket “]” will increase the brush size. Using the keyboard strokes instead of the brushes menu can save a lot of time when you have a lot of editing to do. This can be used when in the brush tool or the healing brush, eraser, or just about anywhere that you use brushes.

The next tip that I would like to share came from an article that I read entitled “How to Shoot Maxim-Style” and talks about a way to make blemishes disappear. Usually a simple way to do this is to use the healing tool or the clone stamp tool to remove moles, pimples and such. However there may be times when the area is larger than what those tools can do without causing changes to other areas of the photograph. What you can do is a situation where a simple round brush will not work is follow these steps: Choose the eyedropper (i on the keyboard) tool and click the mouse in an area near where you want to remove the blemish. Now from the brush control palette set the Opacity and the Flow to around 25% each. Now you can choose an appropriate brush size and start painting over the blemish. This will make very small adjustments so it will take some time to see the results, but it works great for removing the odd shaped blemishes on someone. I guess from the darkroom days this would be similar to airbrushing. Hope someone can use this. Til next month

Mike

Coming Events –

October 5-6 – Nikon School in Minneapolis, MN

October 13 – SCCC Meeting

October 27th – SCCC Meeting

March 2006 – SCCC display at Sioux City Art Center

Fall 2006 – N4C Convention in Sioux City

Monthly Tips

At the meeting this month there was some discussion about ways that we can learn and grow our photographic abilities. One thing that I would like to do is to have members of club submit to the editor tips that they use frequently while shooting or processing. I will include several of the tips each month in the newsletter for all to read. I would ask that each tip submitted be limited to a couple of paragraphs or less and explain why you find it helpful. I would encourage you to participate in this column as it would benefit all in club.

Remember:
Always make
backups of your
digital files.



Awards

September Club Results

Slides

2 ¼

- 1st - Robert Gillespie "Old Crow Lake"
- 2nd - Robert Gillespie "Prairie Thunder"
- 3rd - Steve Paulson "Priest Entrance"
- HM - Vernice Kingsbury "Light Snow"

2 x 2

- 1st - Randall Williams "Nibbles"
- 2nd - Steve Paulson "Zion Majesty"
- 3rd - Robert Gillespie "Phelps Mill"
- HM - Steve Paulson "Hunter"
- HM - Ron Nicolls "Desert Road"

N4C results

Contemporary Slides

- HM - John Anderson "Graceful Decline"
- Merit - Vernice Kingsbury "Pink House"
- Merit - Ron Nicolls "Web"

Contemporary Prints

- 2nd - Chuck Peterson "Venice"
- HM - James Hollander "The Mirror"
- Merit - Mike Dunlop "Bzzzzzzz"
- Merit - Vernice Kingsbury "Dash of Color"

2 ¼ Slides

- 3rd - Steve Paulson "Country Church Flowers"

Pictorial Prints Class A

- 3rd - Roger Van Klompenburg "Chinese Tea Party"

B & W Class A

- 2nd - Ron Nicolls "Framed Monument"
- 3rd - Fran Kingsbury "The Pose"
- HM - Steve Paulson "Infared Falls"

Nature Class A

- 1st - Brad Reickhoff "Vermillion Wave"
- 2nd - Steve Paulson "Falls in Zion"
- 3rd - Jack Bristow "Great Blue Herons"
- HM - Chuck Peterson "Round and Round"
- HM - Fran Kingsbury "Jack in the Pulpit"

PJ Prints

- Merit - Bob Gillespie "Sunday Night Mass"
- Merit - Brad R. "1 little 2 little 3 little Indians"
- Merit - Fran Kingsbury "Twins"

Nature Class B

- 3rd - Jim Wahlstrom "The Eye of the Weed"
- HM - Vernice Kingsbury "Proteting"

B&W Class B

- 3rd - Connie Wahlstrom "In Trouble Again"
- HM - James Hollander "The Castle"
- HM - William Cullenward "The Fly In"