

SIoux SCOPE

Sioux City Camera Club Newsletter DECEMBER 2003

MEETINGS 7:30 P.M. First Presbyterian Church 608 Nebraska St. Sioux City, Iowa

THURSDAYS December 4 (PROGRAM) December 18 (JUDGING)

Judges: Prints - Jerry Pospeshil
Slides - Larry Crabb

FOR JUDGING: ENTRIES MUST BE AT STEVE PAULSON'S PORCH BY

PRINTS: MONDAY, December 8, NOON

SLIDES (2 x 2): THURSDAY, December 11, 5 p.m.

OR BRING TO FIRST MEETING

Program: Dr. Jack Bristow will show new features of PhotoShop CS. Steve Paulson will demo the use of layers and erase tools to create "very nice" special effects. If time permits Chuck Peterson will give PhotoShop tips.

Treats: 12-4 Connie Wahlstrom, 12-18 Marcia & Larry Crabb

OFFICERS: President - Jim Hollander Vice-President - Connie Wahlstrom
Secretary/Treasurer - Marcia Crabb N4C Contact - Curt Stoever
Newsletter Editors - Tom Atkinson and Paula Warp

DUES - DUE \$10 Student \$15 Single \$22.50 Family Membership

TO ENTER PRINTS/SLIDES FOR MONTHLY JUDGING, DUES MUST BE PAID

CHRISTMAS PARTY 12-18 @ THE CRABB HOUSE

6 P.M 6 P.M 6 P.M. 6 P.M.

BRING A SIDE DISH or A DESSERT ITEM

MEAT, BREAD, PLATES, UTENSILS, DRINKS PROVIDED

Once again Marcia and Larry Crabb have opened their home for our club meeting on Thursday, December 18. PLEASE NOTE CHANGE OF TIME. ARRIVE AT 6 P.M. to eat and socialize so that the dining and socializing is completed to clear for the meeting by 7:30.

Are you planning on attending? If so, a sign-up sheet will be passed around at the December 4 meeting. Please jot down the item you plan to bring. Anyone that is unable to attend may email to crabby@aol.com for additions by using the Subject: SCCameraClub. List who is coming and what you plan to bring.

Directions for new members: If arriving on US75 business (S. Lewis Blvd. turn on Lincoln Way heading east. South Paxton is the first possible left turn at the intersection onto the one block cul de sac. 2929 is at the very top of the block. If coming from Lakeport, turn west on Lincoln Way just north of the mall. Follow Lincoln Way to the 4-way stop at S. St. Aubin. Continue west about 5 blocks past S. Coral and then S. Cornelia, and then turn right on S. Paxton and proceed to the top of the street.

Many thanks to you, Larry and Buckie (AKA) Mr. and Mrs. S. Claus.

FROM THE EDITORS:

At the meeting on November 20, Fran Kingsbury introduced a surprise guest. This guest also bore a striking resemblance to Fran. One could say they could pass as the same person. What follows is an account of Herkimer's visit to the meeting and his challenge to the "digitalis people" to make a print as good as his own unmanipulated B & W print displaying an unusual number of rich black tones.

Herkimer Jerkowich, a somewhat notable and definitely eccentric photographer from the hills of Nebraska paid a special visit to SCCC. While the purpose and intent of his visit is somewhat puzzling, it appears he came to town to irritate and agitate the digital members of the club into accepting his challenge of print making.

When he called the club's digital members "digitalis people", which on the surface appeared humorous, an underlying mode of hostility appeared to be present among the attendees. This hostility appeared to manifest itself in the failure of most of the "digitalis people" to accept the challenge Herkimer, sometimes referred to as "Herky Jerky", laid out.

No one would deny that Herkimer displayed a black and white print of unusual quality with a number of rich black tones. By his own admission, the print was a masterpiece of print quality and done without manipulation of any kind. The term manipulation evoked another jab from Herky directed towards the "digitalis people" who he says manipulate their print by pushing buttons and clicking on "ickons" and letting the machine do the work. Some creativity huh????

When asked by the editor the real intent of his visit Herky replied, "We sometimes get too serious about rules, about meetings, about matting and a host of other things. We need to lay back and have fun."

Herky asked other print makers (digitalis) in the club to accept the following challenge. To make a print from Herkimer's own negative, the one he used in the wet process and did not manipulate. He said it was not necessarily to create a print of like quality (how could they) but to manipulate, create, derivate or whatever to produce another impression of the subject matter.

When asked if he would be returning to camera club, Herky replied, "only if assured it will be a safe and pleasant visit.

Mr. Herkimer K. HiBeam
D76 Local Dive
Ponca, NE 68770

The challenge was taken up by Charles D. Digital (AKA) Chuck Peterson. Here is his reply to Mr. HK HiBeam:

Dear Herkimer:

The high quality black and white print that you have requested that we make for you, is in our production schedule. We will consult BROWN, our exclusive shipper, when the product is ready.

As we understand your desire to have a REAL HIGH QUALITY print made, we will not hurry our production schedule. Hopefully, you be able to display it at your Digital Dummies meeting, It is difficult to understand how a water slogging print dripper such as yourself, is so eager to attend the DD meetings. Dr Freud had several theories on matters such as these.

Our shipping department will notify your when your superior print is ready to go.

Best wishes, Charles D Digital

SLIDES FROM DIGITAL FILES

Larry Crabb would like to remind digital shooters that he will produce another run of slides from digital files. The December 4 meeting is the deadline. The cost is 50 cents per finished 35 mm Velvia slide. **This is available to SC Camera Club members only.**

The following information is to be used to prepare your digital file.

Provide on a CD in TIFF format.

35mm aspect ratio is 3:2

Save your tiff image in horizontal format only (if it is a vertical you turn the slide)

The size must be 4096 x 2732 pixels. (ignore the measurements-only pixels count!)

(8192 x 5464 is available upon special request if you have an extremely high definition scan or original computer file. These files should be marked in their own folder.)

120 film and processing will be higher due to the film and processing costs, but if there is interest we can also do that.

The image must be prepared in a separate file using the following:

6x6 2 1/4 square:
6087 x 6087 pixels

645 6 x 4.5:
6087x 4800 pixels

Slide film will be fine grain Fuji Velvia. I suggest that on your first attempt, you may wish to include a skin tone photograph including a grey card and color scale. You may then save your original file to determine what changes you would make to improve/change the density/color. If your monitor is not calibrated, your color results may not match what you see on the screen. If you then make the adjustments to future exposures you will obtain what you expect. -- Larry Crabb

LOCAL PERSPECTIVES ON EXHIBIT UNTIL JANUARY 11, 2004

If you haven't already done so, please drop by the Sioux City Art Center to see the work displayed of present and former SCCC members selected for Local Perspectives 2003. Photographs will on exhibit to January 11, 2004.

John Anderson	Robert Gillespie	J. Scott Haberer	Marsha Newman
Chuck Peterson	Sheryl Pierce	Dolie Thompson	

CLUB RESULTS - NOVEMBER 2003

Class A Color

- 1st - Jack Bristow, Storm Moves Ashore
- 2nd - Roger VonKlompensburg, Mr. Winegarten
- 3rd - Jerry Pospeshil, Vegas Eiffel Tower at Night
- 4th - Jerry Pospeshil, Iguana
- HM - Robert Gillespie, Girls Bike
- HM - Roger VonKlompensburg, Sedona Steam
- HM - Chuck Peterson, Morning in Tetons

Class B Color

- 1st - Vernice Kingsbury, Gate
- 2nd - Steve Palash, Bleeding Heart
- 3rd - Vernice Kingsbury, The Barn
- 4th - Connie Wahlstrom, Three Sleeping Fox
- HM - Kevin Smith, Harvest
- HM - Vernice Kingsbury, Burst of Color

Class A Black & White

- 1st - Robert Gillespie, Kay Lee is Happy
- 2nd - Vicki McClead, Hanging-Round
- 3rd - Val Christensen, First Dance
- 4th - Steve Paulson, Andrea
- HM - Vicki McClean, Eggs and Beater
- HM - Chuck Peterson, Blooming 3
- HM - Steve Paulson, Clouds over Half Dome

Class B Black & White

- 1st - James Hollander, The Old Mill

2 X 2 Slides

- 1st - Val Christensen, Rake on Snow
- 2nd - Larry Crabb, Where the Buffalo Roam
- 3rd - Robert Gillespie, Melville Church
- 4th - Chuck Peterson, Sunset
- HM - Fran Kingsbury, no title "Line Image"
- HM - Chuck Peterson, Nebraska Barn
- HM - Robert Gillespie, Yellow Reflections
- HM - Larry Crabb, Evening Storm

2 1/4 X 2 1/4 Slides

- 1st - Chuck Peterson, Mountains and Reflections
- 2nd - Vernice Kingsbury, A Day to Remember
- 3rd - Fran Kingsbury, Lonely Desert
- 3rd - Robert Gillespie, Palisade Falls
- HM - Steve Paulson, Coffee Pot Rock
- HM - Robert Gillespie, Tulips
- HM - Randy Williams, Flowing Waters

N4C Results - OCTOBER 2003

Class A Pictoral

3rd - Steve Paulson, Old School
HM - Chuck Peterson, Sunrise at Dead Horse Point
HM - Roger VonKlombenburg, Tulip #1
Merit - Fran Kingsbury, Flower Power

Class B Pictoral

2nd - Connie Wahlstrom, Eyes on Me
3rd - Marti Peterson, Italian Cat
HM - Kevin Smith, Lakeshore Sunrise
Merit - Jeana Paulson, Coral Pink Sand Dune
Merit - John Anderson, Rivercade '01

Class A Black & White

3rd - Roger VonKlombenburg, Old Grainery
Merit - Fran Kingsbury, Patriarcho

Class B Black & White

1st - Connie Wahlstrom, Gone But Not Forgotten
2nd - Val Christensen, Alex
Merit - Kevin Smith, Abandoned Farm

Class A Nature

HM - Steve Paulson, Hootie & Hedwig
HM - Jack Bristow, On the Web
HM - Chuck Peterson, Here Comes the Storm

Class B Nature

2nd - John Anderson, Yellowstone Stream
3rd - Bill Cullenward, Stream
HM - Vernice Kingsbury, Reflections and Grasses

2 X 2 Slides NATURE

Merit - Randall Williams, Taking Wing 2003
Merit - Vernice Kingsbury, Early Morning Tetons

2 X 2 Slides (Class A)

Merit - Randall Williams, Doorway
Merit - John Anderson, Split Rock Lighthouse

Contemporary Slides

HM - Vernice Kingsbury, Night in Seattle
HM - Steve Peterman, Kalidascope Barn

Contemporary Prints

1st - Steve Paulson, Stairway to Nowhere
2nd - Brad Rickoff, Glass Bellagio Ceiling
HM - James Wahlstrom, Self Portrait
HM - Chuck Peterson, Flags of All Nations

Photo Travel

2nd - Randall Williams, Spirit Mound Sunrise "South Dakota"
Merit - Fran Kingsbury, Rocks "Maine"
Merit - Robert Gillespie, Mt. Moran "Wyoming"
Merit - John Anderson, First Light "Sioux City, IA"

PJ Prints

3rd - Chuck Peterson, Rainy Night Fire
HM - Robert Gillespie, PSSH! Is he Genetically Altered?
HM - Francis Kingsbury, Berry Harvest

PJ Slides

HM - Ron Nicolls, Losing the Battle
HM - Vernice Kingsbury, All this Trouble Just to Get a Picture

SIoux CITY CAMERA CLUB SCHEDULE 2004

First Monthly Meeting - PROGRAM
Second Monthly Meeting - JUDGING

JANUARY	Meetings Thursdays 8 & 29
Judges:	Prints - Jeana & Steve Paulson Slides - Randall Williams
Treats:	1-8 John Anderson, 1-29 Paula Warp & Tom Atkinson
FEBRUARY	Meetings Thursdays 12 & 26
Judges:	Prints - John Anderson Slides - Paula Warp & Tom Atkinson
Treats:	2-12 Steve Peterman, 2-26 Jack Bristow
MARCH	Meetings Thursdays 11 & 25
Judges:	Prints - Chuck Peterson Slides - Steve Peterman
Treats:	3-11 Chuck Peterson, 3-25 Kevin Smith
APRIL	Meetings Thursdays 8 & 29
Judges:	Prints - Val Christensen Slides - Mike Dunlap
Treats:	4-8 Carl Hardy, 4-29 Bill Cullinward
MAY	Year-End Banquet (Date To Be Announced)