



# Sioux Scope

A Newsletter for the Sioux City Camera Club

November 2002

## Welcome & Join Us for Dinner!

◆ Thanks for coming to our meetings. We will be meeting for dinner at Charlie's attached to the Holiday Inn on Gordon Drive again during our November 7 and November 21 meeting. Come and join us at 6 p.m. before our meetings.

## Sorry for the Newsletter Delay

◆ One of my children spilled pop into our computer keyboard and I was without a computer for a week until I purchased a new keyboard. Pop and keyboards do not mix!

## Judges for November

**Print Judge**      Steve Paulson      **Deadline November 12 at Steve Paulson's porch.**

**Slide Judge**      Carl Hardy      **Deadline November 15 at Steve Paulson's porch.**

## Snacks for November

**November 21**      Steve and Jeanna Paulson

## Focus on Fun Update

◆ I am sorry to say that due to the lack of response from SCCC members to help with this program I have decided I can't do it by myself and I have abandoned Focus on Fun for this year. I would still like to pursue this program again if I can get some volunteer support.

**NOTE:** It is possible I might be able to get some grant money for this program. I will keep everyone informed on this development.



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## October Club Contest Results

### Class B Color

<u>1st Place</u>	<u>Jeanna Paulson</u>	<u>Late Stagecoach</u>
<u>2nd Place</u>	<u>Jim Hollander</u>	<u>Denali-The Great One</u>
<u>3rd Place</u>	<u>Connie Wahlstrom</u>	<u>Blacksmith Shop</u>
<u>4th Place</u>	<u>Vernice Kingsbury</u>	<u>Golden Lake</u>

### Class A B & W

<u>1st Place</u>	<u>Fran Kingsbury</u>	<u>Mr. Sunshine</u>
<u>2nd Place</u>	<u>Steve Paulson</u>	<u>Old Wagon</u>
<u>3rd Place</u>	<u>Bob Gillespie</u>	<u>Jackson Lake</u>
<u>4th Place</u>	<u>Chuck Peterson</u>	<u>Sepia Butterfly</u>

### Class A Color

<u>1st Place</u>	<u>Steve Crabb</u>	<u>Aspen Ridge</u>
<u>2nd Place</u>	<u>Chuck Peterson</u>	<u>Prairie Chickens</u>
<u>3rd Place</u>	<u>Steve Paulson</u>	<u>Fall Foliage at Groflow Creek</u>
<u>4th Place</u>	<u>Jerry Pospeshil</u>	<u>South Window Arch</u>

### Class B B & W

<u>1st Place</u>	<u>Phil Foster</u>	<u>Stubborn Weed</u>
<u>2nd Place</u>	<u>Mike Dunlap</u>	<u>Old Barn Window</u>
<u>3rd Place</u>	<u>Carl Hardy</u>	<u>Sioux Falls Park</u>
<u>4th Place</u>	<u>Phil Foster</u>	<u>Wagon Wheel</u>

### Class A 2 x 2 Slides

<u>1st Place</u>	<u>Vernice Kingsbury</u>	<u>Artist at Work</u>
<u>2nd Place</u>	<u>Fran Kingsbury</u>	<u>Splash</u>
<u>3rd Place</u>	<u>Fran Kingsbury</u>	<u>Roaring River</u>
<u>4th Place</u>	<u>Fran Kingsbury</u>	<u>Lighthouse</u>
<u>H.M.</u>	<u>Ron Nicolls</u>	<u>Barn and Reflections</u>



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## N4C Nature Class A October 2002

1st Place

Bob Gillespie

Grand Tetons

3rd Place

Brad Rickoff

Star Burst Flowers

H.M.

Steve Paulson

Black Swallow Isle

## N4C Class A Pictorial October 2002

1st Place

Bob Gillespie

Hot Summer Evening

2nd Place

Brad Rickoff

Infrared Church

3rd Place

Chuck Peterson

Storm Over the Valley

4th Place

Steve Paulson

Stamen and Shadow

## N4C Class B Pictorial October 2002

1st Place

Marti Peterson

Studio 17

H.M.

Jean Paulson

Yosemite Morning

## N4C Class A B & W October 2002

2nd Place

Bob Gillespie

Adel Court House

H.M.

Steve Paulson

Moorhead Rural Church

## N4C 2 x 2 Pictorial Slides October 2002

Merit Award

Randall Williams

Cold Morning

Merit Award

Vernice Kingsbury

Copenhagen Lake

Merit Award

Fran Kingsbury

Narrow Bells

Note: We seem to be stuck on Merit Awards for 2 x 2 Pictorial.



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## FROM RON NICOLLS

### D-65 WORKSHOPS

#### **Sedona & Oak Creek Canyon, AZ**

**February 7-10, 2003**

\*space is limited to 15 participants

◆ D-65 is proud to announce an incredible workshop with photographic icon & Nikon shooter, Jay Maisel along with Canon Explorer of Light, Seth Resnick. Both Jay and Seth have been shooting exclusively digital and both possess and share a passion for the business of photography. This dynamic pair will teach 15 students as a team the transition to digital, correct workflow, and how to capture the quintessential image not seen with the naked eye in the magnificent setting of Sedona and Oak Creek Canyon in Northern Arizona. Let the beautiful sunrise and sunsets of Sedona inspire your creative vision while two masters of the color world help you paint with light.

#### **Key West & The Everglades, FL**

**December 7-14, 2002**

\*space is limited to 15 participants

◆ This one-week intensive workshop, led by President of EP Seth Resnick, will focus on how to run your digital photography business in the current world environment, while enhancing creative processes, business skills and technique during this week long adventure. The group will explore the intricacies of digital lighting, filtration and color seeking to create images that go beyond what the senses normally perceive, opening up new worlds. The focus will be on both creative and technical skills. The program will incorporate role playing to teach the subtle art of negotiating a good deal, explore the latest in workflow, archiving, meta data, releases, contracts, and presentation methods, copyright and discuss the implications of both traditional and digital delivery. The program will be run from the perspective of a magazine assignment with each participant developing a story so they will leave the week with a cohesive body of work. Seth will offer guidance with personalized contacts and marketing information, seeking to place successful projects in a broad array of worldwide travel publications.